

# THE GULFPORT LITTLE THEATRE NEWSLETTER

Our 63<sup>rd</sup> Theatre Season – 2008-2009

SUMMER 2009

APRIL 2009

Located 2600 13<sup>th</sup> Ave. Behind Chris' Beauty College

Website: [WWW.gulfportlittletheatre.org](http://WWW.gulfportlittletheatre.org)

E-mail: [GLTinfo@gulfportlittletheatre.org](mailto:GLTinfo@gulfportlittletheatre.org)

Phone: 228-864-7983

## APPLAUSE



Thank you so much to the people at GLT (however you are involved) for this wonderful experience!

*Beth Knight*

### Board Member's Notes

My name is Beth Knight. I have been on the Board of Directors working the concession stand at the Gulfport Little Theatre for two years now. (Send all complaints to Denise Bruce and Betty Lou Daniels for that!) I have only lived in Mississippi for Three years and I do have to say that had it not been for GLT and all the wonderful people I have met; my family and I would probably be moving on this summer to wherever the Navy takes my husband. When I was growing up, we never stayed in one place very long because my father was in the military. Then I married a man in the Navy so I still have never stayed in one place very long ..... until we moved here. The main reason for wanting to stay here is GLT. I have finally found the place I want to call HOME, so we have bought a house and are planting our roots. I can say with honesty that I have found true life-long friends here. As with many others before me, and hopefully after, I have come to realize that once involved with GLT, there is no turning back.

The concession stand is the perfect place for me. Behind the counter, I get to hear how the audience truly feels about a play – the good, the bad and yes sometimes the very ugly. I can tell you if a play is well liked without setting foot in the auditorium. During the youth productions, I always learn first hand who likes who back stage, who is a “hottie” and who is “dork.” I have had many conversations with people from all walks of life that I would never have gotten a chance to meet anywhere else. I have been told secret family recipes, great hole-in-the-wall restaurants, the best places to see and what to do anywhere on the Coast. Besides, where else could you sell Frank Bertucci back his own beer that he donated to the theatre? My biggest complaint with working the concession stand is that I wish it were not a Board position so I could just volunteer and do it all the time. I truly love it!

There have been times over the past two years that I have fussed at Denise and Betty Lou for getting me involved with this wonderful mess. The truth be told, I would gladly do it all over again and again and again!

### SHOW BIZ KIDZ KORNER

Watch for next year's schedule!!

### Memoirs

When I was elected President of the Little Theater of Gulfport, I thought it would be my most peaceful and restful summer as we had our first paid Director and I visualized my feet propped up just giving orders. In July 1976, the Board decided to have a celebration of 1776. The play decided on was “Music Man.” Again, I visualized myself with feet propped up – how wrong I was! Since the Board decided on the play “Music Man,” I decided if I was going to know what the new Director could do, I'd get myself in the play and see first hand. It was a huge cast – many, many Gulfport children, teenagers and librarians. I have a picture of the entire cast which is really funny. I sang with a little quartet with ladies of the church and then played the piano. The final blow was that I couldn't play the piano. My next door neighbor, who was an experienced pianist, volunteered to sit behind the curtain and make it look like I was playing. I was the pianoforte girl. The Mayor of the little town was such a hit! (The Mayor in the play.) Dr. Bill Howard played the Mayor. His wife, Natalie, was my real friend. This was to be for two weekends – such a hit until it went all summer. I found out a lot during the summer. The Director we hired was not going to work. He seemed to have a crush on every pretty girl in the play.

In the middle of all this, my cousin Jane from Port Gibson, decided to get married to a Gulfport friend of mine – wedding at our church and reception at our house.

Can you imagine all this in the middle of “Music Man” and my feet propped up, mostly keeping the rest-rooms clean and weeds out of the flowerbeds.

*Hazel Harrison Portwood Buck*

## 2008-2009 Season

### BAREFOOT IN THE PARK

April 24, 25, 26 and May 1, 2, 3, 2009

Directed by Larry Clark

It's Here!



**Cast Members of Barefoot in the Park**  
**Seated - Tim Everhart as Paul Bratter and**  
**Amy Barnes as Corie Bratter**

**Standing - Cheryl Grace as Ethel Banks**  
**Not Pictured**

**Barry Newman as Victor Velasco and**  
**Jim Russell as telephone repairman**

**Show times for "Barefoot"**  
**Fridays and Saturdays at 8:00p**  
**Sundays at 3:00p**

**Tickets:**  
**Adults \$12**  
**Seniors/Military \$10**  
**Students/Children \$8**

### Synopsis:

This romantic comedy focuses on newlywed couple Corie and Paul Bratter, who are setting up house in a minuscule fifth-floor walkup apartment in a downtown-Manhattan brownstone. Paul is a straight-laced attorney, Corie a far more spontaneous free spirit. The two must contend with a lack of heat, a skylight with a gaping hole, several long flights of stairs, oddball neighbor Victor Velasco, and Corie's well-meaning mother. Adjusting to married life isn't so easy. The first act of Barefoot dramatizes a making of a new life, and the second builds to a near breakup of the marriage..

### Barefoot in the Park

was first produced by GLT during the 1967 – 68 (Season # 22). It was play # 105 and directed by Louis Brooks.

It was produced again during the 50<sup>th</sup> Season, play # 281 in 1995 and directed by Lynda Conwell.

### Review in the newspaper in 1967

**Barefoot in the Park Successfully Humorous**  
**By EMILY GERMANIS**

Barefoot in the Park has got to be the only play ever written with consistent side-splitting entrances. One of the admissions even got audience applause.

Gulfport Little Theatre launched its 22<sup>nd</sup> consecutive season last evening under the capable and experienced directorship of Louis Brooks. No little theatre director could have been more fortunate in casting six able and talented people so impeccable. It wasn't all fate.

Besides exhausting the audience with her unceasing exuberance, Ginny Fore, as the female lead in her newly-wed role, is wildly in love with her "turn in unism" bedroom bathtub-less brownstone East 48<sup>th</sup> St., New York City apartment-setting for the action aplenty three-act play.

Decoratively speaking, it does perk up with daily wedding gifts from her sympathetic and sometime critical mother Hazel Portwood, a GLT newcomer.

Any female, no matter how modest, who would go on public stage with disheveled hair, an extreme over-sized Orient bathrobe and floppy ultra-masculine bedroom slippers, has got to be more than mildly interested in acting, as was mother-in-law.

The male lead, a real life psychiatrist, Dave Hawkins, was noticed as a Little Theatre actor with "a flair for knowing what to do with wit," a comment I must confess overhearing in the crowded lobby of GLT at intermission. He later turns out to be the beloved watcher-versus-doer hero.

None of this is supposed to mean a great deal to you in the event you are not familiar with one of Broadway's more successful plays, unless you catch tonight's 8 p.m. performance, the Saturday evening or Sunday matinee performances at the Playhouse in the Park, Gulfport.

Injecting timely humor--as if it were needed -- were supporting stars Clark Holbert, as Victor Velasco, an Hungarian Duncan Hines, Ken Staples, the Eldorado 5-8191 telephone repairman, and the Lord & Taylor deliveryman Charles Westfall. Every single one of these actors was clear-cut scene stealers, no question about it.

As a contribution to your theatre life, it is this reviewer's advice to put a little of your life in Barefoot in the Park this week-end.

### Mark your calendars: for

### LOST IN YONKERS

June 5, 6, 7 and 12, 13, 14, 2009

Directed by Art Bailey, Jr.

- Plays and dates subject to change

### Do You Remember?

These are some of the Advertisers in the programs for "Barefoot in the Park."  
Chairman – Jo Love Little 1967-68 Season  
Vice-Chairman – Martin Miazza

1. Beefeaters Restaurant & Lounge in Hotel Markham
2. Jones Bros Drug Store
3. Sinopoli's Restaurant
4. Huber Jewelers
5. Northrop's
6. Office Supply Company
7. Colonial Bakery
8. Anderson's Men Wear

9. M. Salloum's & The Toggery
10. Morgan's Paint & Hardware
11. Gulf Paint & Glass Co.
12. John Gimma Chrysler
13. Angelo's
14. Maxwell's Office Supply Co.
15. The Purple Lantern
16. Gryder's Shoes
17. Brumfield's
18. The Dixie Press
19. Hair Fashions
20. Tucker's Laundry & Cleaners
21. Sernac Galleries
22. City Paper Company
23. Fayard Moving & Transportation Corp.
24. J.C. Clower Furniture Company
25. Gulfport Battery Co.
26. The Graphics Arts Center
27. The Buena Vista
28. The Broadwater Hotel

### Doo Wop Oldies Quiz:

Memories about music that caused our parents and teachers grief! Take the quiz and see how you score as a true 'Oldies Fan.' Write down your answers and check them against the answers at the end. Don't cheat, now!

1. When did 'Little Suzie' finally wake up?
  - (a) The movie's over, it's 2 o'clock
  - (b) The movie's over, it's 3 o'clock
  - (c) The movie's over, it's 4 o'clock
2. 'Rock Around The Clock' was used in what movie?
  - (a) Rebel Without A Cause
  - (b) Blackboard Jungle
  - (c) The Wild Ones
3. What's missing from a Rock & Roll standpoint? Earth \_\_\_\_\_
  - (a) Angel
  - (b) Mother
  - (c) Worm
4. I found my thrill . . . where?
  - (a) Kansas City
  - (b) Heartbreak Hotel
  - (c) Blueberry Hill
5. Please turn on your magic beam, \_\_\_\_\_ bring me a dream,
  - (a) Mr. Sandman
  - (b) Earth Angel
  - (c) Dream Lover
6. For which label did Elvis Presley first record?
  - (a) Atlantic
  - (b) RCA
  - (c) Sun
7. He asked, 'Why's everybody always pickin' on me?' Who was he?
  - (a) Bad, Bad Leroy Brown
  - (b) Charlie Brown
  - (c) Buster Brown

8. Bobby Darin's 'Mack The Knife,' the one with the knife, was named:

- (a) MacHeath
- (b) MacCloud
- (c) MacNamara

9. Name the song with 'A-wop bop a-loo bop a-lop bam boom.'

- (a) Good Golly, Miss Molly
- (b) Be-Bop-A-Lula
- (c) Tutti Fruitti

10. Who is generally given credit for originating the term, 'Rock And Roll'?

- (a) Dick Clark
- (b) Wolfman Jack
- (c) Alan Freed

### What's Happening?

#### Walter Anderson Players

"Murder is a Game"

April 24-26, 2009

"You're a Good Man, Charley Brown"

June 20-22, 2009

#### Biloxi Little Theatre

"MatchMaker"

May 15-17, 21-23, 2009

#### Center Stage

"The Lady from Maxim's"

April 30-May 10, 2009

Lynn Meadows Discovery Center – WINGS  
WINGS Performing Arts Program will present  
"The Wiz" July 15-19 at MGCCC/Jeff Davis  
Campus in Gulfport.

Participants in the WINGS Performing Arts Program at the Lynn Meadows Discovery Center received several awards at the Mississippi Theatre Association competition in Natchez in January. Winners were Katie Miller - 3rd place Scenic Design and Elizabeth Kerlin - 3rd place Female Monologue, Kelsey Worch - 3rd place Female Solo Singing; Brandon Campbell and Michaela Moore - 1st place Duet Singing and Aubrey Hays- Best Actress Community Theatre

#### MGCCC/JD

"Showstoppers" – April 24-26, 2009

On Monday, April 28, "The 11th Hour" will be shown at the JD Campus at 12:00 p.m. in the Commons area. On Tuesday, April 29, the film will be shown in the Arena Theatre at 12:30 p.m. and also at 6:30 p.m. The community is invited to the showings on April 29. At JD, the event will be hosted by Phi Theta Kappa and the JD Student Activities Association.

## Nominations for the 2009-2010 Season

Vacancies to the GLT Board of Directors & Trustees will be announced soon, so if you or someone that you know would like to serve on the Board, please contact Denise Bruce at [deniseb@turanfoley.com](mailto:deniseb@turanfoley.com) or GLT at 228-864-7983 or [GLTinfo@gulfportlittletheatre.org](mailto:GLTinfo@gulfportlittletheatre.org)

### Past Recipients of the

### BAXLEY-MCDANIEL SCHOLARSHIP:

2000 - Sheila Cauley - University Of Montevallo, Alabama

2001 - Kate Fleming - Loyola University

2002 - Jennifer Lynn Necaise -

2003 - Matthew Viator

2004 - Jackelyn Coale - Millsaps

2005 - Matthew Black

2006 - Amy Barnes

2007 - Zoe Newman University of Southern Mississippi

2008 - Lindsey Bristol - University Of Montevallo, Alabama

## Survey:

1. Do you read your GLT Newsletter?

2. If, so, can it be improved?

Suggestions:

3. Has it been beneficial to you?

In what way?

Please call 228-896-7106 and leave a message with your answers, or write to

Dot McDaniel, Editor

8 Timber Lane

Gulfport, MS 39507

or e-mail Dot McDaniel at

[dottieemc@cxableone.net](mailto:dottieemc@cxableone.net)

### Answers to Quiz

1 (c) The movie's over, it's 4 o'clock

2. (b) Blackboard Jungle

3. (a) Angel

4. (c) Blueberry Hill

5. (a) Mr. Sandman

6. (c) Sun

7. (b) Charlie Brown

8. (a) Mac Heath

9. (c) Tutti Frutti

10. (c) Alan Freed

GULFPORT LITTLE THEATRE

PO BOX 567

GULFPORT, MS. 39502

**Return  
Service Requested**

Non-Profit Org.  
U.S. Postage  
**PAID**  
Gulfport, Ms  
Permit # 119



GLT