

The Gulfport LITTLE THEATRE Newsletter

Our 66th Theatre Season – 2011-2012

Winter 2011- 2012

OCTOBER 2011

Located 2600 13th Ave. Behind Chris' Beauty College

Website: WWW.gulfportlittletheatre.org

E-mail: GLTinfo@gulfportlittletheatre.org

Phone: 228-864-7983



Thoughts from the Chairman, Don Moore

As we begin an exciting new season at Gulfport Little Theatre, I ask each of you to take a moment of silence and pray for the well-being and health of our Past Chairman, Betty Lou Watkins Daniels. Betty Lou has endured a lot of hardships in her battle against cancer, a battle that has its ups and downs, and one that we all hope she wins. She has a reputation of being a strong-willed fighter, and we love her for having a deep rooted love of Gulfport Little Theatre. To Betty Lou, you are constantly in our thoughts and prayers. We can't wait to see you back at the Theatre.

Not only is this an exciting season at the Theatre, it is an exciting time for its direction. In their life cycles, all businesses and organizations have an inflection point. This is the maturity point on the time line. When you come to this point, dynamic changes need to take place for the viability and growth of the organization. We are at that point now and have addressed it with a full-day retreat by our Board of Directors to develop a Strategic Direction for the theatre. The topics of the day included Financial, Organizational Structure, and Outreach. We have hard working board members who will be implementing a number of changes for the betterment of the theatre.

On a very positive note, we are seeing an up-swell in volunteerism at the theatre. Parents, aunts, uncles, teenagers, etc. are taking a very active part in set building, lighting, costuming,

make-up, audio, and other functions. And we are welcoming their support with open arms. Community Theatre MUST embrace the volunteers, and we have been blessed with more and more each day. As the Chairman of GLT, I express my thanks and that of the Board of Directors and Trustees. We want your help; we need your help; we appreciate your help. Let's keep it up for the growth of Gulfport Little Theatre. I encourage anyone who wishes to volunteer your services or those of a "friend" to call me at 228-697-0653.

Again, thanks to a very strong Board of Directors and Trustees, and thanks to our patrons and sponsors for making Gulfport Little Theatre a happening place.



SHOW BIZ KIDZ KORNER

Lee Green Pope, Youth Director
Are you ready for some singin', dancin' and laughin'? Then mark your calendars for Snow White and The Seven Dwarfs, The Musical. The familiar tale about that bad "APPLE" is back with special twists and lots of new characters. like a curious cat, an enchanted fox, and a walking, talking mirror.

In addition, there are Tango dancers, bowers of live flowers, bunnies, skunks, a turtle, a raccoon and a blue bird. Of course we can't forget our familiar characters, Snow White, who is the prettiest: the Queen who is the meanest,

the Prince, who is the handsomest and the Dwarfs, who are the funniest.

The music and dance in this musical has something for everyone. From Snow White's delightful songs, the mean queen's poison apple song (with a tango twist) to the dwarf's toe-tappin', hoe down music that will have you wanting to get in the aisle and dance along with them.

The cast is comprised of 50 talented young people talented young people from all along the Coast in the cast ranging in age 5-17, As usual we have many familiar faces and many new faces. It is very rewarding to see the progress these young people make from their first theatrical experience to now. It is very rewarding to discover new vocal, dance and acting talent. Some of these children have never set foot on a stage, let alone danced or sung on stage. Thanks to our choreographer Molly Cox and music director Tim Wise, these young people are singing and dancing on stage.

In addition to the new stage talent we also have parents and friends who have donated their time with costumes, backstage and a myriad of other tasks. In particular I would like to thank the talented Tommy Penno who is the set artist.

GLT would like to thank Central Elementary for allowing us to use their auditorium to rehearse for our shows for the past 10 years. A special thanks to Principal Denise Bush for her courtesy and support. I'm sure she will be happy to see several of the cast members who are students at Central Elementary.

Enquiring minds want to know:
Will Snow White take a bite of the apple?
Will the Prince find out where the Dwarfs live?
Will Sarge the dwarf be promoted to Captain?
Will Gabby, the gabby dwarf, run out of things to talk about?
Will Spritely, the dancing dwarf, learn some new steps?
Will the Huntsman be looking for a new job?
Will the Talking Mirror have seven years of bad luck?
Will the Cat take a Cat Nap?
Will Eleanor and Lee continue to burst into Broadway tunes?

To learn the answers to these questions (except the last one) be sure to come see Snow White and the Seven Dwarfs, The Musical



Left to right: Jamie Malley, Sasha Hanson, Donald Leverton, Laura Scialdone, Bailey Smith and the girl in front is Olivia Ruiz



Left: Laura Scialdone, Donald Leverton, Ashley Fountain

Production dates are November 4, 5, 6, 11, 12 & 13, Friday and Saturday performances begin at 7 pm and Sunday Mainees begin at 3 pm. Please make your Reservations by calling 228-864-7983. For more information 228-864-7261

2011-2012 Season Plays

NUNSENSE LAS VEGAS
October 14 – 16, 21-23, 2011
Directed by Becky Rutz



'Nunsensations' members, from left, front row: Sarah Langford, (Sister Mary Paul), Sister Mary Annete (puppet), and Felicia Dunn Burkes (Sister Mary Hubert); back row: Rachel Rutz Rocco (Sister Mary Leo), Jane Hunolt (Sister Mary Regina) and Lacey Jones (Sister Robert Anne).

SNOW WHITE & THE SEVEN DWARFS
(Children's Production)
November 2011
Coliseum Show – November 15
Directed by Lee Green Pope

CHRISTMAS TUNA
December 2011
Directed by Bryan Vonder Bruegge

TALENT SHOW
for GLT's \$1,000 Scholarship Fund
January 2012|

CRIMES OF THE HEART
February 2012
Directed by Keith Gregory

1776
March – April 2012
Directed by Brian Giglione

FUDDY MEERS
May 2012
Directed by Brandi Mills



Productions at Other Theaters on the Coast:

Diamondhead Performing Arts Society:
BEATLEMANIA MAGIC

A Tribute to the Beatles
November 6, 2011

SOUNDS OF THE HOLIDAYS

The Coast Big Band
December 11, 2011

Show Details: 255-6348 or 255-2861

Center Stage
GETTING FRANKIE MARRIED AND
AFTERWARDS
November 3-13, 2011
Details: 388-6258

Biloxi Little Theatre
LEGENDS
by James Kirkwood
Directed by Lisa Parker
October 14 - 16 and 20 - 22, 2011
Details: 432-8543 or www.4blt.org.

Mary C. O'Keefe Theatre
LITTLE WOMEN
December 9 – 11, 2011

Details: 219-4441

Bay St. Louis Little Theatre
ROCKY Horror Picture Show

October 28, 2011-10-03

MEN OF STONE

November 11 – 20, 2011

CHRISTMAS SHOW

December 10, 2011

Details: 216-4906 or 864-2882

Lynn Meadows Discovery Center
SCHOOL HOUSE ROCK JR. LIVE -

October 14 and 15 at 7 PM

and Sun. Oct. 16 at 3 PM.

MACBETH

Shakespeare's classic tragedy with a voo doo twist, set in New Orleans in the 1800s!

November 11 and 12 at 7 PM, Sun. Nov. 13 at 5:30 PM. Followed by the third annual Painted WINGS Art Show and Sale to benefit Lynn Meadows Discovery Center. Details:

www.lmdc.org or call 897- 6039

Gulf Coast Symphony
DEBUSSY:NOCTURNES (MYTS. I & II)

November 5, 2011

HOLIDAY PEPPERMINT POPS

November 25, 2011

At the Saenger

Details: 896-4276

Coast Community Concert

SEAN JONES

October 30, 2011

THE WATER COOLERS

January 19, 2012

At the Saenger

Details: 374-2661

Coast Chorale

At Christ Episcopal Church, Bay St. Louis
November 27, 2011

At St. Thomas Catholic Church, Long Beach
November 28, 2011

At Pass Christian Yacht Club, Pass Christian
December 4, 2011

At Main Street United Methodist Church
December 9, 2011

Caroling Old Town, Bat St. Louis
December 10, 2011

Details: 452-3199

Memoirs

By Kathy & Peter Harris

It's amazing at times how a simple action can lead to all sorts of events and changes in one's life. Our involvement with Gulfport Little theatre started with a simple phone call to our restoration shop in Saucier. It appeared that GLT was about to stage their first production of Grease and was looking to spruce up the opening night with an old car at the front door. Well, not having a lot of common sense I listened to their plea and said sure I would get them a car. During the opening we watched over the car and discovered we knew some of the folks involved with GLT and when we came back the next weekend to actually watch the play we met more members of the Board and discovered the world of little theatre.

Shortly thereafter, our friend (who was a board member) asked us to help her out for "ONE" evening, which somehow turned into the entire weekend, which turned into another weekend at the next show, which turned into being invited to join the board (did I mention the common sense thing?).

That was 18 years ago and we're still helping out when we can. We have served as Trustee, board member, set builder, sometimes actor, backstage tech, membership chair, concession sales, box office ticket sales and floor sweeper, even to the point of writing stuff for the newsletter. And you know what – For someone with no common sense it's a lot of fun! – one gets to work as many hours as you can with no pay, very little recognition, in the company of folks that are not normal, to develop a product that only lasts a couple of weeks and the only possible payback may be that elusive result called entertainment. What more could you ask for! As part of the friends of GLT we have had more than our fair share of memorable moments and great times. Kathy has been stage manager of a number of plays which includes the entire Nonsense series. As for me, my kids still haven't let me live down being beat up by fairies – I was in a children's production playing a part as a mean Celtic character who was involved in a fight scene with 3 teenagers when the lights dimmed and a dozen magic fairies appeared

(none of the little kids were over a meter tall). The fairies proceeded to take me to the ground and jump all around and on me to the flash of strobe lights – the little kids ate it up and it was really neat (needless to say I learned a lesson about beating up teenagers).

And what does it take to pull off a production? A bunch – The normal play starts with a play committee that selects the seasons productions, the director that accepts the challenge of overseeing the play, a producer that is willing to handle the details the director doesn't have time for, a stage manager that can keep a rag tag group of actors on scene and on time (usually with a whip & a chair), back stage folks that build sets and make a blank stage a world, tech folks that can design/run lights & sound, actors that are willing to give their evenings & weekends to memorize parts & blocking to transform themselves into a stage presence, and of course the overhead folks that sell tickets, clean floors, maintain the building, do concessions, and make sure the bills are paid (note: lights & AC are good).

How much time does a production take?

Your life - at least that is what it seems like when you're involved in a active production that is on a time line for opening night and there is always too much to do in too little time. In reality, GLT is like most civic groups that survive on the dedication and goodwill of normal people who live abnormal lives and are willing to take what time they can to support what they feel is a good cause. There are folks involved with Gulfport Little theatre that spend 40 hours a week doing what is needed to keep the doors open, others that help out on special projects involving a few hours a year, and the vast majority that dedicate their spare time for a specific production that will span a 4 to 6 week slot of craziness and the best time that anyone could hope for.

Come give us a hand for "ONE" evening ☺

Special Notice

To save money !!! -- as soon as we can get the e-mail addresses in the computer, we will send some notices of upcoming productions and the newsletter by e-mail. If you prefer to receive hard copies by regular mail, please let us know by e-mailing your preference and pertinent

information to gulfportlittletheatre.org or by leaving a message on the GLT answering

machine, telephone number (228) 864-7983.

Gulfport Little Theatre
Post Office Box 567, Gulfport, MS 39502
(228) 864-7983

Membership Form
2011-2012 Season

Celebrating our 66th Season. Family theatre at its finest.

Located at Pass Road and 13th Avenue

www.gulfportlittletheatre.org

228-864-7983 (voice mail)

Your membership entitles you admission to any performance on any production date.

Fundraising events are NOT included in your membership, however. Reservations may be required for some productions.

Name _____ Phone _____

Address _____

Zip _____

E-mail address _____

____ Check enclosed (*Please make payable to Gulfport Little Theatre*)

____ Credit Card ____ Charge to VISA ____ MasterCard

Credit Card Number _____ Exp. _____

Name on card _____

Signature _____

I wish to order:

Regular Season Ticket ____ x \$ 55 = _____

Senior Citizen (55 & Up) ____ x \$ 45 = _____

Military (with ID) ____ x \$ 45 = _____

Student (18 & Under) ____ x \$ 30 = _____

Family (2 adults & 2 students) ____ x \$130 = _____

Senior Family (2 senior & 2 adults) ____ x \$150 = _____

Patron (1 Season ticket, listing in program for each production) ____ x \$ 65 = _____

Sponsor (2 Season tickets, listing in program for each production) ____ x \$140 = _____

Corporate (2 season tickets, program and website listing) ____ x \$200 = _____

Donation (tax deductible) _____ (Please specify if for Scholarship Fund.)

If you would like to be a volunteer at GLT, please call: 228-864-7983 or go to website:

www.gulfportlittletheatre.org

Without Membership – Tickets prices for each performance will be \$15 for adults, \$12 for Seniors/Military and \$10 for Students

2012 MTA

Theatre Festival/Convention

January 12-15, 2012

It is time for MTA to return to the Mississippi gulf coast! Gulfport, MS is the location of the 2012 MTA Theatre Festival and planning is already underway thanks to festival hosts Ryan Pierini, Mississippi Gulf Coast Community College, and Tonya Hays, WINGS.

The last time we were on the coast was in 2004 when our main host site was Biloxi Middle School. This year we are fortunate to return to Mississippi Gulf Coast Community College, Jefferson Davis Campus for the High School and Community Theatre Productions. We will be at the Central Elementary School in Gulfport for the Theatre for Youth productions and at Lynn Meadows Discovery Center for the 10-Minute Play Festival.

If you are interested in assisting with the local arrangements, please contact Ryan Pierini at ryan.pierini@mgccc.cc.ms.us or Tonya Hays at tshays777@aol.com.

2011-2012 Directors

Don Moore
Amy Rishel
Lisa Davis
Cindy Gibson
Kathy Harris
David Faul

Dot McDaniel
Becky Rutz
Miyoshi McGravey
Mary Bailey
Cindy Ladner
Lynda Conwell

2011-2012 Trustees

Beth Faul
Peter Harris
Twyla Moore

Harold Gibson
Ginny Macken
Bernice Simmons

Youth Director

Lee Green Pope

DID YOU KNOW?

There are six productions in the 2011-2012 GLT season. Your membership card shows six "punches" on it. You do not, however, have to use one "punch" per production. If you wish, you may invite friends to a performance and use as many of your six "punches" as you wish.

NOTE: The talent show fund raiser for GLT's \$1,000 scholarship fund is NOT considered a season production.

GULFPORT LITTLE THEATRE

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GULFPORT, MS 39502

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